## **Investment by Foreign Institutional Investors**

1024. SHRI RAMDAS AGARWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether R.B.I.'s decision to permit investment by Foreign Institutional Investors (FIIs) in the Mumbai-based Mid-day group was against 1955 Cabinet Resolution on foreign equity in the print media;
- (b) if so, whether she has asked the Finance Ministry to clarify the position in this regard, as reported in the Hindustan Times, dated 16th February, 2001; and
- (c) what steps Government propose to take to ensure that foreign investors do not influence such publications when difference between FDI and FII is really very thin?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) and (b) Yes, Sir.

(c) Ministry of Finance has issued necessary directions/clarifications to Reserve Bank of India that no foreign investment of any kind is permitted in the print media sector.

## DD dues against producers and agencies

- † 1025. SHRIMATI SAROJ DUBEY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:
- (a) whether amount to the tune of crores of rupees of Doordarshan is outstanding against various producers and agencies;
- (b) if so, the names of such persons along with the amount outstanding against each of them;
- (c) whether Government are contemplating any effective steps to recover the outstanding amount from such persons;
  - (d) if so, the details thereof; and
  - (e) if not, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) and (b) Yes, Sir. Details are given in the annexed Statement. (See below)

<sup>†</sup> Original notice of the question was received in Hindi.

- (c) and (d) Prasar Bharati has intimated that following steps among others have been taken by Doordarshan for recovery of outstanding dues:
  - (i) Outstandings are monitored on monthly basis and regular reminders are sent to the agencies for the clearance of the outstanding dues.
  - (ii) Agencies, which have outstandings, have been asked to follow a payment plan to wipe off the arrears in three months. Those who do not are not allowed the normal credit period of sixty days. In case the dues are not cleared, the normal credit period is suspended and agencies are allowed their existing programmes only on advance payment of telecast fee.
  - (iii) Defaulting agencies are allowed to run their programmes only on advance payment of telecast fee. If they fail to adhere to the payment plan, their programmes are taken off the air.
  - (iv) Legal proceedings are launched to recover the outstanding dues if the above does not result in recovery.
    - (e) Does not arise.

**Statement**Names of Agencies and the amount outstanding against each of them

|        | <i>y</i> 0           | 0 0 | J                |
|--------|----------------------|-----|------------------|
| SI.No. | Name of Agency       | ·   | Outstanding      |
|        |                      |     | As on* ?.02.2001 |
|        |                      |     | (Rs.in           |
| 1.     | Aaliya Productions   | ·   | 60               |
| 2.     | ABCL                 |     | 1016             |
| 3.     | AD Factor Advtg.     |     | 7                |
| 4.     | Advance TV network   |     | 248              |
| 5.     | Anand advertising    |     | 140              |
| 6.     | APCA                 |     | 47               |
| 7.     | B Y Padhya           |     | 13               |
| 8.     | BalajiTelefilms      |     | 45               |
| 9.     | BAG Films            |     | 8                |
| 10.    | Bidhan Advertising   |     | 11               |
| 11.    | Chaitra Advertising  |     | 3                |
| 12.    | Cinema Vision        |     | 22               |
| 13.    | Clarion Advertising  |     | 17               |
| 14.    | Concept Advertising  |     | 208              |
| 15.    | Contract Advertising |     | 10               |

## RAJYA SABHA

| Sl.No. | Name of Agency               | Outstanding<br>As on 9.02.2001<br>(Rs. in Lacs) |
|--------|------------------------------|---|
| 36.    | Copy Desk                    | 20  |
| 17.    | Corrum Communications        | 21  |
| 18.    | Crayon Advertising           | 6   |
| 19.    | Creative Eye                 | 772   |
| 20.    | Dawnmod Advertising          | 307   |
| 2).    | Drishti India                | 294   |
| 22.    | Enterprise Advertising       | 20  |
| 23.    | Everest Advertising          | 20  |
| 24.    | Fame Communication           | 388   |
| 25.    | Film Craft                   | 88  |
| 26.    | Future Communications        | 14  |
| 27.    | Global Entertainers          | 51  |
| 28.    | G N Communications           | 25  |
| 29.    | Guruji Advertisers           | 150   |
| 30.    | HTA                          | 50  |
| 51.    | Hansa Vision                 | 108   |
| 32.    | Innovision Film & TV Dis     | 25  |
| 33.    | Jatiyaar Pub.                | 25  |
| 34.    | Jaya Advertising             | 54  |
| 35.    | Joslin Comm.                 | 42  |
| 36.    | Kine Scope                   | 70  |
| 37.    | KIJ                          | 8   |
| 38.    | Lehar Publicity Service      | 24  |
| 39.    | Magic Box                    | 14  |
| 40.    | M <sub>u</sub> gna Vision    | 108   |
| 41.    | Market Movers                | 317   |
| 42.    | Maya Entertainment           | 212   |
| 43.    | MBM                          | 163   |
| 44.    | Media Asia                   | 146   |
| 45.    | Moulis Advertising           | 6   |
| 46.    | Multi Channel                | 1500  |
| 47.    | National Saving Organisation | 2   |
| 48.    | NCYP                         | 11  |
| 49.    | Neerja Films                 | 40  |

|       | RAJYA SABHA       | [7th March, 2001] |
|-------|-------------------|-------------------|
| SLNo. | Name of Agency    | Outstanding       |
|       |                   | As on 9.02.2001   |
|       |                   | (Rs. in Lacs)     |
| 50.   | NFDC              | 7500              |
| 51.   | Nimbus Comm.      | 612               |
| 51    | NumeroUNO         | 137               |
| 53.   | PNC               | 264               |
| 54.   | Pas International | 28                |
| 55.   | Pen 'A* Trait     | 4                 |
| 56.   | Plus Channel      | 1205              |
| 57.   | Prime Time Media  | 102               |
| 58.   | Prominent         | 72                |
| 59.   | Radha Publicity   | 18                |
| 60.   | Reasonable Advtg. | 189               |
| 61.   | Sagar Enterprises | 447               |
| 62.   | Shree Madhav      | 1270              |
| 63.   | Triton Comm.      | 13                |
| 64.   | Universal         | 88                |
| 65.   | Uranus            | 30                |
| 66.   | UTV               | 45                |
| 67.   | Vjgyapan          | 12                |
| 68.   | W D Consumer      | 375               |
| 69.   | World Media       | 66                |
| 70.   | Worldcom M/M      | 58                |
|       | TOTAL:            | 19491             |

Less: under Litigation 4889 Amount Protected by BG 1230 Balance Outstanding 13372

## Seats offered to SCs / STs in Satyajit Ray Film and Television Institute, Kolkata

1026. VENULE DHAMMAVTRIYO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Dr. Ambedkar Birth Centenary Celebrations Committee had recommended in 1993 to admit SC / ST students to the fullest extent of the quota of seats reserved for them in all the educational / academic institutions;